AUGUSTIN LANGLAIS

MULTIMEDIA CREATIVE

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ABOUT ME

Multi-media professional, with over 24 years of television production and post-production experience. I help tell compelling stories, build brands, and grow audiences. addressing editoral needs for an ever-changing media landscape. Whether it's unscripted, narrative, reality, promo, trailer or social, i can help make your projects hit.

AWARDS:

2019 Daytime Emmy award winner multiple time Daytime Emmy nominee

REFERENCES

Jeff Kloehn Post Supervisor (323)309-7805

Angela Smith **Executive Producer** (323)253-8618

Yvette Broughton Producer (404)213-6631

EDUCATION

City University of New York Mass Communication, AA

Institute of Audio Research recording engineering





Producer / Editor / Videographer / Director / Graphics Designer multimedia production, post-production, graphic design for all multimedia. multi media production, post-production, graphic design for television, film and commercials brands across all platforms. Clients include: Fox, ABC, NBCUniversal, Tyler Perry Studios, VH1, MTV, CW Atlanta, BET, MGM, E! TV One and various commercial brands.

Editor [Avid] 2024

show credits: OMG Fashun! (reality competion show)

• Multi-cam editing, build story-structure, music score, finishing.

Editor [Avid] 2020-2024

show credits: Divorce Court. seasons 22-26

- Multi-cam editing, story producing, graphics & finishing shows.
- · Daytime Emmy Nominated

Nationally syndicated / Crazy Legs Productions Editor [Avid] 2023

show credits: Cutlers Court season 1

• Multi-cam editing, graphics & finishing shows.

Editor [Avid] 2022-2023

show credits: Judge Steve Harvey S1 & 2 (court show/comedy)

Multi-cam editing, graphics & finishing shows.

Editor [Avid] 2023

show credits: Asking for a Friend (reality/dating)

Avid editing, graphics & finishing shows.

Editor [Avid] 2020-2022

show credits: Ruthless, Sistas, Bruh (scripted drama + comedy)

edited programming, new development, specs projects & special features

Editor [Avid] 2014-2019

show credits: Lauren Lake's Paternity Court, seasons 2-7

Couples Court with the Cutlers, season 1-3

• Multi-cam editing, graphics & finishing shows

• Winner, 2019 Daytime Emmy Award for Outstanding Court Show Series.

Assistant Editor/Media Manager (reality) 2012-2018 Show credits: Love and Hip Hop Atlanta seasons 2-7, Leave it to Stevie season 1, K. Michelle: My Life, Crissy and Mr. Jones season 2, The New Atlanta

• DIT/Media management, sync mapping/grouping, tech support.

Editor [Avid] / Cam op 2005-2014 show credits: BET Hip Hop Awards, The Mo'Nique Show, Tears, Shears & Beauty, Black Carpet, Soul Train Awards, Access Granted, BET Jazz Music Fest and form content.

· Responsible for cutting short and long form content, promo, trailers & shooting television series and web content.

Editor / Motion Graphics / Cam op 2003-2007 show credits: Partners in Crime: The Next Generation The Envy Life, Spoken and more. • Responsible for editing & shooting long-form programs,

creative services and promo spots.